

Ohne Rast

Direktion - C

Trp./Flgh. f
Tenöre/Pos. f

Tutti

Holz 8va.

fp Tenöre
 fp

fp

fp

fp

fp

fp

fp

fp

Marsch von Erwin Trojan

Arr.: Willibald Tatzer

f

f

f

f

1. 2.

f

ff

ff

- Trp. -

mf

mf

mf

- 2 -

Musical score page 2, measures 1 and 2. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has an alto clef. Measure 1 starts with a forte dynamic (f) in the bass and middle staves. The middle staff has a 'Trp.' (Trumpet) part with eighth-note chords. Measure 2 begins with a dynamic ff in the bass staff. The score is divided into two sections: '1.' and '2.'.

TRIO

Musical score page 2, Trio section. The score continues with three staves. The middle staff is labeled 'Bassklar./Fag./Sax. Tenöre/Posaunen'. Dynamics f and p are indicated. Measure 3 is marked with a bracket under the bass staff. The section ends with a repeat sign and a bassoon part.

- 3 -

Musical score page 3, measures 1-8. The score consists of three staves. The middle staff shows a melodic line with eighth-note patterns. The bass staff features continuous eighth-note chords. Measures 3, 6, and 8 are marked with a bracket under the bass staff.

Tutti

Musical score page 3, Tutti section. The score consists of three staves. The middle staff shows a melodic line with eighth-note patterns. The bass staff features continuous eighth-note chords. Measures 3, 6, and 8 are marked with a bracket under the bass staff. The section ends with a dynamic ff.

- 4 -



A continuation of the musical score from the previous page. It includes two endings. Ending 1 (left) shows the vocal parts continuing their entries. Ending 2 (right) begins with a dynamic marking 'p' (piano) and continues with the vocal parts. The piano part remains consistent throughout.